

	Title of Subject	Course Description	Credits	Grade
Introductory courses (3 classes, 6 credits)				
	Introduction to Humanities	The purpose of the course is to deepen our understanding of the three guiding principles of the faculty, namely, (1) Be an explorer of the dignity of life! (2) Be a global citizen who unites humanity! and (3) Be a victorious leader of humanism! Exploring these principles require us to consider various subject matters which are offered by the faculty, so the course is an introduction to the diverse subjects which students will be studying in the faculty. The questions we will be exploring include: What does make a life dignified? Why does the dignity of life matter? What are the conditions for us to be global citizens? What is the link between 'victory' and 'humanism' here? What sort of humanism is required for gaining victory in this context?	2	1
	Global Japan Studies	This course provides an overview of contemporary Japan as an increasingly multicultural society. The course approaches the issues of migration and multiculturalism from a thematic viewpoint, with each class looking into a particular group - its characteristics and migration history/ies, as well as its place in today's Japanese society. Students are encouraged to examine each issue from an analytical point of view and it is hoped that they would be able to engage in further academic discourse about migration and multiculturalism not only in the Japanese context, but in relation to other countries' as well.	2	1
	Human and Society	This course is designed to cover a wide variety of topics relating to Japanese society, beginning from the formation of the modern nation state and its effect on the family, rural, urban and religious life, and concluding with a re-evaluation of the anthropological/sociological study of Japan in the light of debates over orientalism, and problems of representation.	2	1
Basic courses (13 classes, 26 credits for Freshman Year)				
	Introduction to Linguistics	The primary objective of this course is to provide the skills necessary to be successful when taking linguistics classes. The course aims: 1. To be able to explain principles/concepts of linguistics in such areas as Pragmatics and Sociolinguistics. 2. To be able to demonstrate English language skills in order to perform well in academic study and daily life. 3. To become familiar with the terminology used in classes in the field of linguistics.	2	1
	Interpersonal Communication	This course is based on the award-winning United Nations video series "What's Going On?". Each video segment looks at the lives of children and young people around the world. We will examine children's human rights issues and what is being done to make the Convention on the Rights of the Child a reality. Students have the chance to read about, research, and discuss real global issues that concern us all.	2	1
	Mass Communication	We will continue seeing the award-winning United Nations video series "What's Going On?" and examine children's human rights issues and what is being done to make the Convention on the Rights of the Child a reality. Students will have the opportunity to actively improve their study skills and engage in the following skill areas: Listening and Note-making, Note-making from Reading, Reading for Discussion, Vocabulary Building, Building Confidence in English, Writing Summary and Reaction, Research Skills, Internet Research, and Independent Study.	2	1
	Comparative Culture I	It is becoming increasingly difficult to talk about societies as wholes, as concrete and/or ideal entities with well-defined boundaries and norms, to be classified according to formal criteria. The over-arching dichotomies of the individual-and-society assumed a stability that have been questioned as inadequate for comparison. Thus to compare cultures is a complex issue that requires social phenomena to be historically and contextually situated in the first instance. This course explores the continuities, shifts and reinventions, unities and diversities of different cultures and societies. Among the topics covered are: time, history, incest, kinship, the person, gender, ethnicity and identity, trust and the state.	2	1
	Comparative Culture II	This course follows on from Comparative Culture I. Comparative Culture II is designed to introduce macro-level approaches to history, sociology and anthropology. Attention is paid to comparison in anthropology, colonialism and post-colonialism, and we will learn about issues of globalization, syncretism and world religions, identity, consumption and material culture. We will use Appadurai's evocation of disjunctive global 'scapes', and will consider pressing contemporary issues such as environmentalism, health crises, global finance, migration and border control, cultural dimensions of conflict, international aid, and social movements and networks.	2	1
	Philosophy I	Philosophy is an active subject in the sense that in learning philosophy we do not just remember what great thinkers in the past said but discuss some fundamental issues which have been the object of interest for centuries. Indeed, Socrates, who is thought as a founder of western philosophy, regards philosophy as a 'craft'. Through taking this course, students will gain appropriate knowledge about the subject and skills required for having high-level philosophical discussions. Such knowledge and discussion skills will enable students to conduct productive and meaningful dialogues even with those who have very diverse views.	2	1
	History I	This course focuses on the trends in modern historical studies, based on the trajectory of development of historical thought since the establishment of modern history. By employing methods not used in traditional historical research and accessing diverse historical sources, the modern approach to historical studies has yielded new results. In this course, we examine trends in social history, comparative history, local history, and so on, and discuss the ideas behind such new historical viewpoints as well as their future possibilities and problems.	2	1
	Literature I	The course will introduce students to the genre of twentieth century American short story "The Snows of Killimanjaro." Students will be able to study literary devices used in the modern American short story such as the iceberg style, interior monologue, flashbacks, collage, recall, symbolism, present time narratives and unadorned prose. They will also be introduced to the most enduring and powerful themes in American literature such as bravery, machismo, death, love, old age, loneliness and alienation.	2	1~4
	Literature II		2	1~4
	Peace Studies I	In this course we will focus on solutions by exploring what YOU can do to make your world a better place. We will discuss how we can move beyond the obstacles that keep people from actively contributing to a better world by turning good intentions into actions. A few changes that last for the rest of your life are far more powerful in their impact than dozens of changes that you can only sustain for a few months.	2	1~4
	Peace Studies II	In this course, we will read together, "The Nonviolence Handbook" by Michael Nagler. Discussion will focus on the power of nonviolence and non-violent social action as a realistic and preferred alternative to violence and violent resolution of conflict. Learners will be urged to analyze and examine their own ingrained habits for resolving conflict and work to transform any "less than constructive" means into more constructive means.	2	1~4
	Cultural Representation I	Film studies are very similar to literature studies. The average person watches a movie for entertainment and pleasure. We in this class will learn to look for the expressive art and message in movies, to try to see what the director was intending to communicate; and even to see what the movie reveals about culture.	2	1~4
	Cultural Representation II	In this semester will watch in class Disney's animation "Snow White" and discuss its place in animation history. Students will then choose at least 2 other Disney animations to watch on their own time. We will also watch 6 Studio Ghibli anime: "Laputa: Castle in the Sky", "Princess Mononoke", "Nausicaa: Valley of the Wind", "Kiki's Delivery Service.", "Poppy Hill" and "Spirited Away". And "Totoro"! Totoro may not be a princess movie, but how can one claim to study Studio Ghibli without watching Totoro?! Students will be expected to read the textbook and outside sources too.	2	1~4
Advanced courses (19 classes, 40 credits for Sophomore, Junior and Senior Year)				
	English in Society	This course will be based on the award winning video series - "A Force More Powerful". Students will view each video segment giving practice in listening to authentic English. Each video segment will be accompanied by academic readings which include an overview of the movement with historical background, biographies of the people involved in the movement, and historical analysis. In addition, each segment will be followed by discussion questions and research activities.	2	
	English in Institutions	This course aims to provide students with an in-depth understanding of how non-violent means have been used to secure human rights. Students will have the opportunity to (critical thinking skills): -Analyze the content of both reading and video resources as it relates to nonviolent action and the creation of peace culture. Analyze and explain ideas and mechanisms to meet needs and wants of citizens, establish order and security, and balance competing conceptions of a just society. -Analyze policy statements demonstrating an understanding of concerns, standards, issues, and conflicts related to universal human rights.	2	
	Global Communication	The course will help students to become aware of various oral and written strategies of global communication dealing with presentation of ideas, writing abstracts, understanding foreign cultures, note taking, conducting internet research, writing project papers and learning in a global classroom. Students will understand how their lives are shaped by globalizing cultures and how they interact with globalization in diverse ways. Students will also get an overview of how the global and the local interest and affect both their lives and communication.	2	2
	Intercultural Communication	The course will acquaint students with the methods used by people from different cultural backgrounds to communicate to each other. In the course students will interrogate the term culture and understand the ways individuals and particular groups share learned traits and react to others. In the process of this interrogation students will become familiar with common patterns of thought and behavior, how different cultural groups create artifacts and leave behind imprints in nature such as agriculture, garbage, roads and human habitations. They will also evaluate understanding, misunderstanding, similarities and differences in communicative behavior and see how such behaviors are influenced based on linguistic and cultural differences.	2	2
	Translation Studies	Translation plays a vital role in deepening understanding between people of different languages and cultures. How can we learn to accomplish effective translation? Translation is often referred to as a matter of a translator's experience and sensibility. At the same time, it is beneficial to study theoretical approaches to the art of translation. In this course students delve into principles of translation to find ways to craft a quality translation. They look at language in general and compare how Japanese and English languages reflect and embody their cultures, thus fostering a logical mind that assists in solving questions they may frequently ask themselves while drafting translations. In working class exercises, students apply basic ideas of translation to create translations that help enhance intercultural communication.	2	2
	Philosophy II	n.a	2	2
	History II	n.a	2	2
	Text Studies I	The course will help students to understand how text communicate and reveal their contextual meanings and linguistic patterns. The course will also provide an understanding of textual performance and inter-textuality through an analysis of style and signs in chosen texts. Students will be made familiar with sentence structure and context of written and oral discourses.	2	2

	Title of Subject	Course Description	Credits	Grade
	Text Studies II	n.a	2	2
	Peace Studies Workshop I	n.a	2	2
	Peace Studies Workshop II	n.a	2	2
	Special Lecture A	n.a	2	3
	Special Lecture B	n.a	2	3
	Seminar I	n.a	2	3
	Seminar II	n.a	2	3
	Seminar III	n.a	2	4
	Seminar IV	n.a	2	4
	Thesis Preparation	n.a	2	4
	Thesis	n.a	4	4

General Courses (for all the students in English Track)

n.a. = not available

Course number	Title of Subject	Course Description	Credits	Grade	Prerequisite
General Education Subjects (English)					
GENG101	English I	The elementary level course will help students develop academic language skills and study skills required for academic study in English. English 1B & 2B is a two-semester course designed to equip students for academic study in English. The course aims to develop communicative abilities across the four major skill areas (listening, speaking, reading, and writing), provide a systematic review of grammar and vocabulary, and promote the development of study skills and independent learning.	2	1~4	
GENG102	English II		2	1~4	
GENG201	English III	English III/IV will help students continue to develop language and study skills they will need in the future. English III/IV is a two-semester, once-a-week course designed to equip students with the skills they need in the future. The objective of this course is to continue building on the progress made in English I/II. The course aims to develop communicative abilities, with a focus on helping students develop the skills necessary to effectively access reading and listening materials, and to draw on them in later spoken output. It will also promote the development of study skills, and encourage independent learning.	1	2~4	
GENG202	English IV		1	2~4	
GENG171	English for Study Abroad I	This class, which is only open to students in the English for Study Abroad Program, is designed to help students prepare for fully participating in western-style English-only classes at the university level. Homework for this course includes doing textbook assignments, reading graded readers and other books, and participation in an e-learning program. Students taking this class are required to also take the Academic Foundations (TOEFL Preparation) component of the English for Study Abroad Program.	2	1~4	
GENG172	English for Study Abroad II		2	1~4	
GENG173	TOEFL Preparation for Study Abroad I	The TOEFL Preparation element of the English for Study Abroad program will allow students to improve all four language skills needed for taking the TOEFL Internet-based Test (iBT). The course is designed to provide students with the skills necessary to achieve a score of 80 on the TOEFL iBT. This course uses ETS's Official TOEFL Prep Resources: The Official Guide to the TOEFL® Test, Official TOEFL iBT Tests Volume 2, and TOEFL® MOOC. TOEFL® MOOC is a six-week online course designed by the experts who created the TOEFL test. The Spring semester will explain the four sections of TOEFL iBT tests with reading, listening, speaking, and writing, and the Fall semester will explain Seven MORE real past TOEFL iBT tests. Students are encouraged to register BOTH Spring and Fall semesters. Students can take TOEFL iBT® Complete Practice Test two times for FREE. Students enrolled in this course must also enroll in the English for Academic Purposes component of the English for Study Abroad program.	2	1~4	
GENG174	TOEFL Preparation for Study Abroad II		2	1~4	
	Career Development	This course is designed to assist students in understanding the career development process, in order to make informed and appropriate occupational and educational decisions. Students will study key career development theories and learn how to integrate self-knowledge into occupational/life decisions, set goals, and devise strategies to attain these goals.	2	1~2	
GENG211	Test Preparation TOEFL I		1	1~4	
GENG212	Test Preparation TOEFL II	The TOEFL Preparation course will help students improve language skills for taking the TOEFL Internet-based Test (iBT).	1	1~4	
GENG221	Test Preparation TOEIC I	TOEIC Preparation Upper Intermediate is for students who scored from 490 to 620 on the test and want to significantly improve their scores. Students will improve the language and test-taking skills which are necessary for success on this test. By the end of the course, students have more knowledge of the test format and the English language skills required. In Spring students will be required to take the free July TOEIC test as part of this course. In Fall, students will be required to take the free December TOEIC test as part of this course.	1	1~4	
GENG222	Test Preparation TOEIC II		1	1~4	
GENG251	English Communication Advanced Intensive I	This is an advanced, twice-a-week class that will help students develop their English skills to a near-native level. The content of the course will be the study of African American history centered on the U.S. Civil Rights Movement through readings, writing, and discussion.	2	1~4	
GENG252	English Communication Advanced Intensive II		2	1~4	
GENG271	Professional English for Carrier Development I	n.a	2	1~4	
GENG272	Professional English for Carrier Development II	n.a	2	1~4	
GENG273	TOEIC Preparation for Carrier Development I	Important: Please come to the first day of class. The TOEIC Preparation element of the English for Career Development course is for students who wish to significantly improve their scores with a view to enhancing their career prospects. A score of 720 on the TOEIC test will be the target. Students will acquire the language and test-taking skills which are necessary for success on this test. By the end of the course, students will have more knowledge of the test format and the English language skills required to approach the test with confidence and a great expectation of achieving, or surpassing, the goal of 720 points. In both semesters, the course focuses on the listening and reading sections of the test. Students in this course must also enroll in the Business English component of the English for Career Development program.	2	1~4	
GENG274	TOEIC Preparation for Carrier Development II		2	1~4	
GENG141	English for Academic Purpose I	This course is designed to prepare students with the English skills required for participation in study abroad in semesters 2 and 3. The course will help students develop their writing, vocabulary, and grammar skills. In addition, the course will provide students with strategies to better manage their time and deal with the demands of western-style university level English-medium courses. The course runs in conjunction with the Academic Foundations for the Faculty of International Liberal Arts (FILA) course, and is only open to students in the FILA program.	2	1	Limited to FILA
GENG142	English for Academic Purpose II		2	1	Limited to FILA
GENG241	English for Academic Purpose: Study Abroad	This course takes place overseas at one of our affiliated overseas institutions. During the first semester overseas, students focus on developing English language skills related to reading, writing, and discussion. While students acclimate to their new academic environment, they are exposed to cross-cultural communication as they interact with students from all over the world. Readings are related to culture, science and technology, international business, and current events, and provide topics for discussions so that students can interact with their classmates from other foreign countries. Students develop 5-paragraph essay writing skills with unity and coherence, and discussion and presentation skills needed to express their thoughts and opinions.	12	2	Limited to FILA
General Education Subjects (Other courses)					
GFDC191	Freshman Seminar	The Freshman Seminar program offers first-year students the opportunity to learn basic academic skills including academic writing, discussion and presentation. Each seminar consists of 16 or 17 students; classes are interactive and participatory.	2	1	
GFDC192	Academic Writing 1	n.a	2	1~4	
GFDC193	Introduction to Mathematics	This course is devoted to algebra which deals with and integrals. The algebra has many formulas used in the natural and social sciences, for instance, engineering and economics.	2	1~4	
GUNI191	Basic Seminar	n.a	2	1~4	
GUNI192	Human Education Theory A	n.a	2	1~4	
GUNI193	Soka Education	This course is an exploration of the historical development and application of Soka (Value-Creating) Education. It provides a historical overview of the key concepts and ideals of Soka Education from their first formulation by Tsunesaburo Makiguchi through their concretization by Josei Toda and Daisaku Ikeda as a program of education for global citizenship. The course will also provide opportunities for students to develop their own applications of the methods and concepts of Soka Education. Specifically, the course will explore such key concepts as interdependence, value-creation (empowerment), diversity and global citizenship. The historical roots and contexts of these concepts will be presented, explored through structured dialogue and, finally, considered in terms of how they could be implemented in contemporary educational settings.	2	1~4	
GGCE191	Introduction to Peace Studies	The component to peace studies is critical thinking or learning to question our world in ways that help us to realize our interdependence not just with each other, but with our planet and all living beings. We will make a critical inquiry addressing various issues through interrelated sections. The first section will introduce the basic and primary elements of peace and conflict studies as a field. The second section of the course will cover contemporary transformations of peace and conflict around the world. In the final section, we will cover our individual reflection and put these pieces together.	2	1~4	
GGCE192	Environmental Science A	n.a	2	1~4	
GGCE193	Environmental Science B	n.a	2	1~4	
GGCE194	Area Studies A	n.a	2	1~4	
GGCE195	Area Studies B	n.a	2	1~4	
GGCE196	Japan Studies B	n.a	2	1~4	
GGCE197	General Education Seminar A	n.a	2	1~4	
GGCE198	General Education Seminar B	n.a	2	1~4	
GHUM191	Music	This year the topic of this music course will be "music and society." To the best of our knowledge, music of one type or another has been a part of every culture since the dawn of human civilization. Yet, because it is such a commonplace part of our lives, we seldom pause to consider the various uses and functions music plays in society as a whole. The aim of this course is to explore the world of music from the perspectives of sociology, cultural anthropology, and ethnomusicology. The topics listed below are given as examples of the kinds of things we will read about and discuss in class. The exact topics will be determined by the class members through a collaborative process on the first day of class.	2	1~4	
GHUM192	Introduction to Philosophy	This is an introductory course to philosophy for those who do not have any background knowledge about the subject. The course covers major areas of philosophy, such as philosophy of language, epistemology, metaphysics, philosophy of science, philosophy of mind, philosophy of religion and ethics. In each class, the instructor gives a lecture on the topic for the week and then students discuss the issues and problems they hear from the lecture. For the assessment, students are required to submit three small essays during the term. Also, students are required to submit one final essay on the topics covered in the course.	2	1~4	
GHUM193	Introduction to History	This course is an introduction to global economic history from the sixteenth to the nineteenth century. It mainly focuses on economic interactions between Europe and other parts of the world, represented by the European East India Companies and the Atlantic slave trade, but it also discusses their impacts on such major political events as the independence of the United States and the French Revolution. This course begins with the well-known phrase by E. H. Carr, "What is history?", showing that the historian's craft can mirror their views on the world in which they live, and thereby there are different views on any single event in the past. While the course basically traces European activities in extra-European worlds in the process of economic globalization, it also sheds light on non-European actors in Africa, the Americas and Asia to make it easier to understand that their agencies formed a part of the birth of the modern world.	2	1~4	
GSOC191	Sociology	n.a	2	1~4	

GSOC192	Introduction to International Relations	This course is an introduction to the causes and nature of Regional integration. The topic is presented from a historical, social scientific and normative perspective: We critically examine various theories of, and current debates about European and Regional integration by studying the process of integration, its effects and its constitutional character. At the end of the course you will have some insight into the theoretical explanations of integration; a closer understanding of the core issues in the EU as well as its structural working; you will also gain some knowledge how to compare the EU integration process with other attempts of regional integration.	2	1~4	
GSOC193	Political Science	This course will introduce basic themes and concepts central to the study of political theory and political philosophy The central aim of the course is to make sense of the idea of political authority within a society of free and equal citizens. To do so requires examining the kinds of justification available for supporting the modern political state. Classes will consist of short lectures coupled with group discussion and student presentations. This course will be of interest to students of philosophy, political science and anyone interested in politics more generally.	2	1~4	